



ACAHUCH Symposium 2021

ACAHUCH

Australian Centre for Architectural History, Urban and Cultural Heritage
Faculty of Architecture, Building and Planning

Navigating Encounters and Exchanges:

Intercolonial trade, industry and labour mobility in Asia Pacific, 1800s – 1950

The 5th Annual International Symposium of ACAHUCH, 25-26 November 2021

Symposium 2021

CALL FOR PAPERS

Buildings for industry, agriculture and trade in Australia, the Pacific and South-East Asia share an important but forgotten history of encounter, exchange, and influence. Industrial heritage is also under-represented in World Heritage lists, with the Asia Pacific region poorly represented and global connections between industrial sites insufficiently understood (Falser & Yang, 2001). This symposium addresses these research gaps by providing a forum for academics, archivists, and heritage practitioners to share their examinations of unprecedented buildings for trade and industrial-scale resource extraction across Asia-Pacific's multiple colonial entities and their successor nation-states.

The one-day symposium will feature international and local keynote speakers as well as panel discussions which explore flows and connections of commodity, craft, labour and expertise between sites and communities across Asia Pacific from 1800s – 1950s and beyond.

We invite:

- research on the infrastructure built by transnational companies and commercial enterprises and their construction of facilities for industrial agriculture, aquaculture, trade and tourism.
- identification and exploration of traces and sites of encounter between colonial enterprises and indigenous societies, and between migrant labour and its hosts.
- considerations of the post-colonial afterlife of these places, their continued use, and reinterpretation as heritage places today.

SUB-THEMES

Enterprises and Commodities

- Industry (plantation, aquaculture, farming, mining, travel)
- Trade and shipping networks (trading company, bank, shipping company)
- Commodities including sugar, copra, timber, pearl, wool, butter

Sites

- Plantation/mining estates, trading and travel infrastructure
- Port settlements and trade stations
- Trade displays and expositions

Flows

- Labour
- Materiality, craft and building technology
- Marketing and visual representation of imperial/colonial/intercolonial network (media/display/advertisement/ephemera)

Heritage and Historical Memory

- Conservation of fabric and materials in the colonial/ Empire contexts
- Designation and protection of sites of exchange and encounter
- Cultivation of story-telling, interpretation and experience today

KEYNOTES

Prof. Alex Bremner
(University of Edinburgh)

Alex Bremner is a Professor of Architectural History at the University of Edinburgh. His research interests include the history of nineteenth- and early twentieth-century British architecture, architecture and empire, national identity and its relationship to the wider built environment, and religious architecture (particularly Anglican and Nonconformist culture in Britain and its colonial empire during the nineteenth century). His particular interest concerns the intersection between European empire and the globalisation of architectural form, knowledge and expertise, including the nature and effects of corporate agency. His publications include *Architecture and Urbanism in the British Empire* (Oxford University Press, 2016) and 'Tides That Bind: Waterborne Trade and the Infrastructure Networks of Jardine, Matheson & Co' recently published in *Perspecta*.

Assoc. Prof. Julia Martínez
(University of Wollongong) and

Prof. Adrian Vickers
(University of Sydney); Joint Keynote

Julia T. Martínez is an Associate Professor at the University of Wollongong and was an Australian Research Council Future Fellow (2013-17). She explores histories of transcolonial mobilities across the Asia Pacific region, and themes of labour, trade and gender. Her books are *The Pearl Frontier: Indonesian Labor and Indigenous Encounters in Australia's Northern Trading Network* (with Adrian Vickers, 2015); *Colonialism and Male Domestic Service Across the Asia Pacific* (with Claire Lowrie, Frances Steel & Victoria Haskins, 2019) and *Locating Chinese Women: Historical mobility between China and Australia* (Kate Bagnall & Martínez eds, 2021).

Adrian Vickers is a Professor of Southeast Asian Studies at the University of Sydney. He researches the cultural history of Southeast Asia. He has held a series of Australian Research Council grants (Discovery and Linkage), the most recent looking at modern and contemporary Indonesian art, Cold War history, and labour and industry in Southeast Asia. Alongside *The Pearl Frontier* (with Julia T. Martínez, 2015), his books include *Bali: A Paradise Created* (2012), *A History of Modern Indonesia* (2013) and *Balinese Art: Paintings and Drawings of Bali, 1800-2010* (2012).

SUBMISSION GUIDELINES

Please submit an abstract of no more than 300 words accompanied by 1 key image, a short bio outlining your current professional engagement/research activities/studies and affiliation, and an indication of your preferred mode of participation (in person, online, or either).

Submit your abstract by 23 July 2021 to ACAHUCH via contact-acahuch@unimelb.edu.au.

Successful applicants will be invited to present a 15-minute paper. Applications from early career researchers and PhD students are strongly encouraged.

PUBLICATION

We are planning to publish selected papers from the symposium as part of a book proposal on the theme of the symposium. If you wish to be considered for inclusion in the book proposal, we will require submission of your full paper (up to 4500 words, excluding footnotes and references) by 11 February 2022. Details to follow.

VENUE AND REGISTRATION

The conference will be held both online and in-person at the University of Melbourne's Glyn Davis - MSD Building (subject to capacity limit). A fee of \$50 to cover catering expenses will apply for those attending in-person.

Register here: acahuch.msd.unimelb.edu.au

KEY DATES

- » 1 May 2021 CFP opens
- » 23 July 2021 Submission of abstracts deadline
- » 17 September 2021 Registration opens

- » 25-26 November 2021 Symposium (Japanese Room, Melbourne School of Design, University of Melbourne, Parkville, Australia and online)
- » 11 February 2022 Final papers due (optional for those wishing to be considered for inclusion in future book publication)

CONTACT

The symposium team is Amanda Achmadi (coordinator), Soon-Tzu Speechley, Hannah Lewi, Paul Walker, Theo Blankley

For further details, please contact **Theo Blankley**, theo.blankley@unimelb.edu.au Hub Coordinator, ACAHUCH